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Transistor ni Venus

竹本 泉

Takeuchi Yūmi

トランジスタにヴァーナス

3





9784840104180



1929979005528

ISBN4-8401-0418-2

C9979 ¥552E

定価：本体552円(税別)

ISBN52841-18

メディアファクトリー

NOVEL



“ヴィーナス”の異名を誇るエイプリル・イーナスは
書物の(27) 美人スリイ。たがひとつ違ってい
たのは……彼女には何れも美観の法則に、
周囲ではけって人が死なないという特殊能力
があったのです……。23世紀の宇宙を舞台に、
イーナスがあんな女の子こんな女の子と
任務を遂行していくSFでアレなスリイアクション。
カラーを含む書き下しページたっぷりでお届け
する第3巻!



Takemoto Izumi

Hello, I'm Takemoto Izumi. Let's skip
the formalities.

Well, this is the third volume of the futuristic
sci-fi espionage story that's getting more
and more like "that." There are a lot of
things I think about Enus, but, well, she's a
spy, so it's inevitable. Please just give in and
enjoy it for what it is. Wait, enjoy what?
Uwaja."

LET'S
TAKE A
LITTLE
BREAK.

DON'T SIT
DOWN!
CRAP.





by Yoon

Transistor Venus 3

Contents

Mission 10.

Paired Girls 3

Paired Girls 2 27

Paired Girls 3 54

Intermission 75

Mission 11.

A Cafe's Life 77

Intermission 2 101

Mission 12.

Garden of Girls 103

Garden of Girls Part 1 127

Garden of Girls Part 2 151

Garden of Girls Part 3 175

Intermission 3 199

Afterword 202





Mission 10. Paired Girls



DAMN
IT!

WE'RE
GONNA DRY
OUT IN THIS
SUN IF WE
DON'T GET
MOVING,

YOU SURE
HAVE A
FILTHY
MOUTH FOR
A GIRL.

ONLY
BECAUSE
YOU KEEP
SLACKING
OFF!

GOOD
WORK,
BRIUS.

WE'LL
TAKE IT
FROM
HERE.

STREET
BATTLE
PARKING



COME ON,
WE'RE
GOING.

COME
ON!



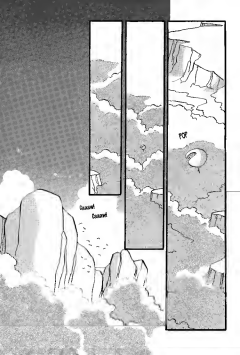
OH! OH!
DON'T
PULL
ME.





















CAN
YOU?

OH! NOW
THAT I THINK
ABOUT IT,
YOU CAN'T
USE GUNS
AROUND
HERE
ETHER,



ORAY.

LET'S
CALL A
TRUCE
FOR
NOW.



LINDAN

I'M
ENDS.
WHAT'S
YOUR
NAME?

NICE
TO
MEET
YOU.

...the
Empire?
...Or the
Allied
Kingdoms?

If they're
sending a
child to the
front lines,
it must
be...

At last...

WHAT?

I wonder if he's
over 7A.



*The place's point of departure
and destination.*





IT'S A RIVER.

LOOK,
OVER THERE.
THERE'S
A SPRING.

OH.

OOH!

I CAN
WASH
UP.

What
about
the other
one...





NO, WHY DO YOU THINK I SOUNDED SO SHAKEN UP?

*My voice
wasn't shaken up*



YOU'RE A GIRL?

ISN'T THAT OBVIOUS?



I'M AN ADULT.

YOU'RE A KID, RIGHT?



FOURTEEN.

HOW OLD ARE YOU?





SHE
WAS SO
ADORABLE.
OH, BOY,
WAS SHE
ADORABLE.

A CUTE,
INNOCENT
ASIAN
GIRL--A
CHEMIST.

BUT I
FOUND OUT
AFTER THE
MISSION
THAT SHE
WAS REALLY
18.

I
THOUGHT
SHE WAS
AROUND
13.

YOU
KNOW HOW
INNOCENT
ASIANS LOOK
YOUNGER
THAN THEIR
AGE?



YOU'D HAVE

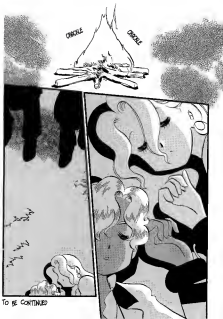
WHAT?

IF I'D
KNOWN THAT
FROM THE
BEGINNING,
I'D HAVE...



NOW I'M
CAREFUL NOT
TO JUDGE
BASED ON
APPEARANCES.

BUT WHAT
DOES THAT
HAVE TO
DO WITH
ANYTHING?



TO BE CONTINUED

Transistor Venus

CHAPTER 17

SCANNED BY: SAILOR FANLON

TRANSLATED BY: SAILOR FANLON

EDITED BY: MURUMORI

QC'D BY: THE LORE, KAT CHAN, SAILOR
FANLON, AND TINY SHOGUNARY

A LULUCIOUS PROJECT

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[LULUCIOUS@PROD.NET](mailto:lulucious@prod.net)



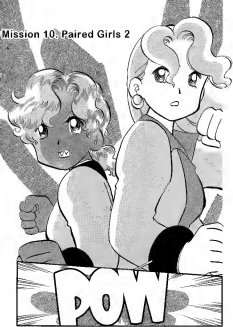


CLICK





Mission 10: Paired Girls 2



PUTT PUTT
PUTT PUTT
PUTT PUTT
PUTT
PUTT



LOOK,
THERE'S
THEIR
BOAT.





THEY'VE BEEN
ATTACKING ME
SINCE THIS
MISSION
STARTED.

WHY DID IT
HAVE TO BE
SAURIANS?

THEY
JUST
WON'T
LET UP.



TUT
TUT
TUT
TUT
TUT
TUT
TUT
TUT
TUT
TUT



BOOOOM



THE
RIVER'S TOO
NARROW--
WE CAN'T
GET AWAY.

TUT PUTT PUTT PUTT PUTT

LOOKS
LIKE THEY
BROUGHT
SOME
FRIENDS
ALONG.



PUTT
PUTT
PUTT
PUTT

BEK!

DND DND DND DND

OH.

Hmm? A bridge?

YES! A
GUN.

HUH?

OH!

WAIT! THE
REGOL—

EEK!

BLAM!



where
where

IF ENERGY-
BASED GUNS
DON'T WORK
HERE, WHAT
KIND MUST
THEY BE
USING?

THINK
ABOUT
IT--

ouch
ouch

IF
THERE'S
A BRIDGE,

THERE
MUST BE
A TOWN
NEARBY.





—HEY, WAIT
A MINUTE,
WHERE DO
YOU TWO
COME FROM?

SABA-
RA.

WHERE
ARE
YOU
GOING?
FOR?

THANK
GOOD-
NESS!



WHAT?
THE IRON
BRIDGE?

IT'S
TERRIBLE!
THE BRIDGE
HAS
COLLAPSED!

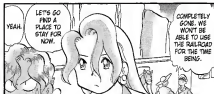
THE
TRAIN
TODAY?



HEEEY!

IN
ABOUT
HALF
AN
HOUR.

WHEN
DO YOU
DEPART?





We need more clothes that we can get in and get what we're doing

Even, let's take a whole lot.

2 • 2

—HEY,
WHY DO
WE HAVE
TO SHARE
THE TUB?

THERE'S NO
POINT IN TAKING
SEPARATE BATHS
IF WE'RE GOING
TO GET NAKED IN
FRONT OF EACH
OTHER ANYWAY.

*Some we're
taking
together.*

AND
BESIDES —

*Just to see the
reaction when he put
them off.*





I DON'T
HAVE
ANY FOR
SALE.

A
CAR?

WE'D LIKE
TO GET
TO THE
NEXT
TOWN.

I CAN
GET
YOU A
HORSE.

neigh

....HOW
MUCH?



GET OUT
WHAT YOU
HAVE,
LINDA.

2,000
POUNDS,
THEN.

ARE
POUNDS
OKAY?

880,000
8800-
808.



THAT STILL
LEAVES
1,200
POUNDS.

WHY IS IT
INSIDE
YOUR
SHOE.....?





MY BUTT
HURTS.

IT'S NICE
NOT
HAVING
TO WALK.

CLIP

CLOP

A DAY
AND A
HALF, IF
NOTHING
GOES
WRONG.

HOW MUCH
FARTHER?

CLOP

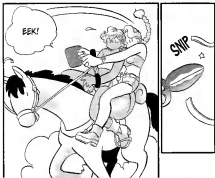
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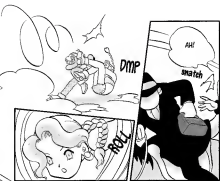
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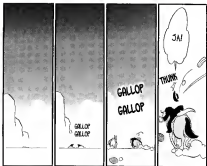
CLOP
CLOP











Transistor Venus

CHAPTER 18

DISCOVERED BY EUGENE FAYOLIN

TRANSLATED BY EUGENE FAYOLIN

EDITED BY HENRIKKE

EDITED BY THE LOST BOX CHAM EUGENE FAYOLIN

AND TIM CHRISTIAN

ALL RIGHTS RESERVED

WORLDWIDE PUBLICATION

WORLDWIDE PUBLICATION





EVEN IF WE
HURRY, IT'LL STILL
TAKE AT LEAST
TWO MORE DAYS
TO GET TO THE
TOWN.



And if you're
not here, I
won't come off
here for a minute.

Triple

Mission 10. Paired Girls 3



Just
leave
me out
of it.

IF YOU
WANT TO
LAY DOWN
AND DIE
OUT HERE,
BE MY
GUEST.



BUT
I'M IN
PAIN
HERE.



RECOGNIZE

YOU JUST
HAD A
BREAK FIVE
MINUTES
AGO.



YOU CAN
HOLD IT.



—WAIT,
WHAT?



HERE.



—HEY, YOU
JUST WANT
ME TO
CARRY IT
FOR YOU,
DON'T YOU?!





I
COULD
ASK YOU
THE
SAME.

YOU'RE
NOT
REALLY
CUT OUT
FOR IT,
ARE
YOU?

WHY
ARE YOU
WORKING
AS AN
INTELLI-
GENCE
AGENT?

BUT I
AM
SUITED
FOR IT.



HEY,

LINDAN.



YOU
CAN'T
TRUST
THOSE
TESTS.

THE VOCATIONAL
APTITUDE TEST
I TOOK WHEN
I GRADUATED
FROM COLLEGE
SAID THAT I HAD
AN APTITUDE
FOR SPYING.

*Wait, that
was how you
picked your
job?*

*Anyway, why
did you
become a
spy?*

SO ALL
YOUNGEST
CHILDREN
BECOME
SPIES?

BECAUSE
I'M THE
YOUNGEST
KID IN MY
FAMILY.

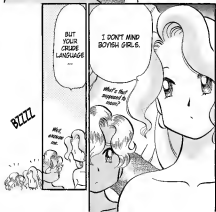
IN
FAMILIES
LIKE
MINE, THE
YOUNGEST
GIRL IS
JUST
TREATED
LIKE A
BURDEN.

ONLY MY
ELDER
SISTERS
WILL GET
DECENT
MARRIAGE
OFFERS.

WE'RE
POOR
NOBILITY,
ON MY
MOTHER'S
SIDE.

THE APPLIED
INTELLIGENCE-
GATHERING
ORGANIZATION IS
ABOUT THE ONLY
ONE THAT DOESN'T
CARE ABOUT
GENDER OR
BLOODLINES.





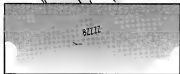


THEY'LL
PROBABLY
JUST TAKE THE
CASE AND
LEAVE US
HERE.

HOW
ABOUT WE
DELIBERATELY
LET THEM
CATCH US?

BZZZZ

AGH!





what
what

OH!

SH

XXXXXXXXXX



YOU'RE
HEAVY,
LINDA.

XXXXXXXXXX



I DON'T HAVE MUCH CHOICE















ALL RIGHT
THERE,
ENUS?



SHALL I?



MEOW

ALL
RIGHT?



GOOD



GOOD
WORK,
ENUS.



.....IT'S
FINE
NOW.

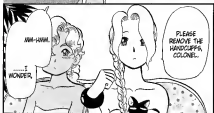
WHAT
MISFORTUNE
YOU'VE
SUFFERED,
MISS.

HOW IS
YOUR
LEG?



HHM. THIS CON-
TAINS DOCUMENTS
ON STRUCTURAL
ENGINEERING THAT
WERE RECOVERED
FROM A GALPAIN
SHIPWRECK.

I'LL HAVE
SOMEONE
ELSE BRING
THEM THE
REST OF THE
WAY TO THE
LABORATORY
IN GALIED.

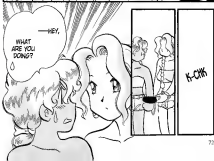


MM-HMM.

.....I
WONDER.

PLEASE
REMOVE THE
HANDCUFFS,
COLONEL.









THE END

The Making of "Mission 10: Paired Girls"

April-June 2001 issues of *Comic Blappa*



Rebecca London Remastered

*An intelligence agent for the Allied Kingdoms... She probably isn't out
out to be a spy, though.*



Term 6: Fall

Brought back because he was so popular with the artist.
By the way, his specialty is the dragon. (1)



Transistor Venus

CHAPTER 19

REWRITTEN BY DAVID FALLOON

TRANSLATED BY DAVID FALLOON

EDITED BY ALAN BAKER

EDITED BY THE LORRY RAY CHAIN DAVID FALLOON

AND THE EDITORIAL

ALAN BAKER EDITOR

ALAN BAKER EDITOR

ALAN BAKER EDITOR



Mission 11. A Cat's Life



NO, I
CAN'T
KEEP
YOU.



OH!
HEY!

SCAMPER



HELLO
THERE.
WHERE
DID YOU
COME
FROM?



MROW.





SCREEECH







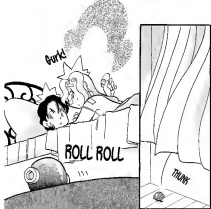














SUZU-
ETTA.

DAND.



I WAS
ABLE
TO GET
SOME
TIME
OFF.

WHAT ARE
YOU DOING
HERE? IT'S
NOT EVEN
THE WEEK-
END.





HEY,
MADRENA

OH!
DAND, ♡
DAND, ♡



MEOW.

NICE TO
MEET YOU,
CAT-KUN.



YES,
WELL.....

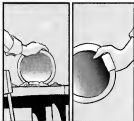
YOU HAVE
A CAT
NOW?

A
CAT-
CHAN.
♡



BOOM











The dog
cat's friend

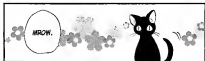
What's
wrong,
Marcel?

OH
KIT?



WIN-
SLOW.

AWW,
GOOD
WORK.



MROW.



SR.

OH, AND
YOU TOO,
BALIS, OF
COURSE.

THE THIEF
WAS TRYING
TO KEEP A
LOW PROFILE,

THAT PATENT
INFORMATION
WAS TAKEN
FROM A CORPO-
RATION IN THE
FEDERATION.

BUT
YOUR SHOWY
DIVERSIONS
FORCED HIM
TO MAKE HIS
MOVE, BALIS.

OH!

*He had it on his
girlfriend's little
laptop's computer*

*Oh the
girl is
spicy*

I DON'T
NEED
IT.

WE PREPARED A
REGENERATION
TANK FOR YOU
JUST IN CASE.



phew

BOOM

WINSLOW.

A voice

BOOM

THE END



The Making of "Mission 11: A Cat's Life"

July 2001 issue of Comic Flapper



I DIDN'T REALIZE THIS UNTIL AFTER I'D FINISHED DRAWING THE STORY AND IT HAD BEEN PRINTED IN THE MAGAZINE...



I MISSED A GOOD CHANCE TO HAVE ENUS DO A LOT OF COSPLAY!

Some of you
separate from the
main plot, I would
just like to introduce
a little I wanted.



Had a huge
part in this
one.



*Sawada and
Marina*

*An ordinary pair of sisters. They aren't
mother and daughter, just as you know*

—WELL, GNDS HASN'T
BEEN COSPLAYING MUCH
LATELY, SO HERE.....



WHAT
COSPLAY
WOULD
YOU LIKE
TO SEE?

ON THE
PHONE
WITH A
CERTAIN
ARTIST.

Cosplay?

HMM...
A
WIDOW?

Transistor Venus

CHAPTER 20

REWRITTEN BY MALCOLM FALLOON
TRANSLATED BY MALCOLM FALLOON
EDITED BY FALLOON
COPYED BY THE LORD
MALCOLM FALLOON FALLOON
AND THE SECRETARY

A LALLOON FALLOON
WITH A LALLOON FALLOON
FALLOON FALLOON FALLOON FALLOON





WE'RE



WHAT,
IL DIE?



YOU
KNOW
WHAT,
ANN?



YES,
WE
ARE.

A COUPLE
OF BEAUTIES,
AREN'T WE?



WE
SURE ARE
BEAUTIFUL.



YOU'RE
GOING TO
BE LATE
FOR
CLASS!

THE DAYS
BARELY
STARTED.
DON'T YOU
TWO EVER
GIVE IT A
REST?



Mission 12. Garden of Girls







I'M DEEPLY
GRATEFUL TO
HIS MAJESTY
PTOLEMY XIV
FOR OPENING
THE LIBRARY
TO OUTSIDERS.

YOU
CAME FROM
THE PAN-
EGYPTIAN
KINGDOM,
CORRECT?

MY
COUNTRY'S
GREAT
LIBRARY
IS STILL
THRIVING.



AND
MISGALL,
YOU'RE
CERTAINLY
WELL-
PREPARED
FOR CLASS.

YOU'VE
EARNED
YOURSELF
A REWARD.
WHAT WOULD
YOU LIKE?



ALL
RIGHT.

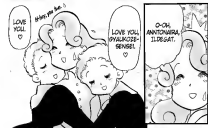


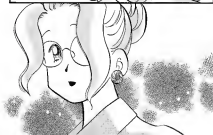
MIGHT I
REQUEST
THAT I
JOIN YOU
FOR
LUNCH?

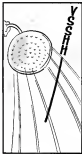
W-WELL,
AFRIL-
SENSEL.

U-UH,









shriek

shriek















I DIDN'T
SEE THEM
IN THE
CHANGING
ROOM.



THE
TWIN?

ARE THE
CLUBBER
SISTERS
STILL OUT
THERE?

THE
STUDENTS
DON'T USE
THIS SAUNA?

IT'S
RESERVED
FOR THE
TEACHERS'
USE AT THIS
TIME OF DAY.

WOBBLE
WOBBLE

I HAVE
A BIT OF
TROUBLE
DEALING
WITH
THOSE
TWO.

OH, I
SHOULD
GET IN
THERE
WHILE I
HAVE THE
CHANCE,
THEN.

I'LL TRY
THE HOT
TUBS
INSTEAD

*So there
wasn't a ray
of sunlight
here.*

ALL BARRING
ALL BARRING









MAY I ASK YOU SOMETHING, SENSEY?

WHAT IS IT?



HOW CAN I BE BEAUTIFUL LIKE YOU AND GET A FIGURE LIKE YOURS?



THE EASIEST WAY IS TO HAVE WORLDLY-MINDED PARENTS.

THEY'LL HAVE YOUR GENES MANIPULATED BEFORE YOU'RE BORN.

It's too late for us!





TO BE CONTINUED

Transistor Venus

CHAPTER 21

SCANNED BY SAEED FARIDON

TRANSLATED BY SAEED FARIDON

EDITED BY FARIDON

COVER OF THE LONG RUN OF THE SAEED FARIDON

AND THE END OF THE

IN THE END OF THE

AND THE END OF THE

AND THE END OF THE

YOU'RE
GOING TO
INFILTRATE
IT AS A
TEACHER.

IT'S A
TRADITIONAL
ACADEMY
FOR GIRLS
FROM GOOD
FAMILIES. ITS
STUDENTS
COME FROM
NEARBY
COUNTRIES
ON THE
OUTER HILL.

YES.
MADE VO
RE GIRLS'
ACADEMY.

A GIRL'S
BOARDING
SCHOOL?





OUR OPERATIVE
OBTAINED SOME
SECRET INFOR-
MATION FROM
THEM, BUT
DETERMINED
THAT IT WOULD
BE IMPOSSIBLE
TO BRING IT
BACK HOME.

THREE MONTHS
AGO, ONE OF
OUR OPERATIVES
RAN INTO SOME
IMPERIALS AT
THE SAN FARO
RESORT.

NO,

BUT SHE
DOES HAVE
AN IDENTI-
FYING
MARK.

IT
HAPPENS
ALL THE
TIME.

DO WE
HAVE CON-
FIRMATION
ON THE
GIRL'S
IDENTITY?

WHO
HAPPENED TO
BE VISITING
SAN FARO
FOR EXTRA-
CURRICULAR
LESSONS.

SO INSTEAD, THE
DATA STICK WAS
HIDDEN IN THE
LUGGAGE OF A
STUDENT FROM
THAT SCHOOL.



THE GIRL
WAS OUT
SUNBATHING,
AND APPAR-
ENTLY SHE
WAS FAST
ASLEEP.

PARDON?

APPARENTLY,
OUR OPERATIVE
DREW ONE ON
HER BACK IN
INVISIBLE INK.



NO,

I'M NOT
UNHAPPY,
SIR.

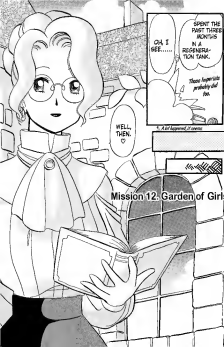
.....YOU
SEEM
UNHAPPY
ABOUT
SOMETHING,
SIRUS.

YOUR
MISSION
IS TO
RETRIEVE
THE DATA.

PARDON?

WELL,
LOOKING
AFTER
DOZENS OF
14- AND 15-
YEAR-OLDS
WILL BE QUITE
A BIT OF
WORK.

HMM. I
THOUGHT
YOU'D BE
PLEASED TO
BE GIVEN
THIS
MISSION.



Mission 12: Garden of Girls Part II

OH, I
SEE.....

SPENT THE
PAST THREE
MONTHS
IN A REGENE-
RATION TANK.

*Those injuries
probably did
too.*

WELL,
THEN.
♡

A girl happened, it seems

for a while

ANYWAY, THAT
HAPPENED
THREE MONTHS
AGO, CORRECT?

WHERE
HAS OUR
OPERATIVE
BEEN ALL
THIS TIME?

YAWN

I TOLD
YOU, IT'S A
TRADITIONAL
ACADEMY.

*You
should listen
when you're
speaking to
me.*

IF THEY'RE
STUDENTS,
WOULDN'T
THEY BE
AROUND
TEN YEARS
OLD.....?

OH.

*In this time period, college ends at 18, but
traditional schools offer liberal arts
education up to the age of 16 or so.*

I KEEP TELLING
YOU NOT TO LET
EVERYTHING
YOU'RE THINKING
SHOW ON YOUR
FACE.

OH-HH.



4. Both: Over staff



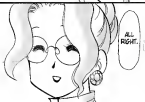




CHATTER



CHATTER
CHATTER





WHAT'S
WRONG,
GYALKODE-
SENSEI?

APRIL-
SENSEI~

OH,
GYALKODE-
SENSEI.

OH!

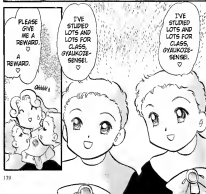
APRIL-SENSEI,
THE
REWARDS—

HUH?

BUT I'LL
MAKE AN
EXCEPTION
FOR YOU.

YOU'RE
NOT ONE
OF MY
STUDENTS,







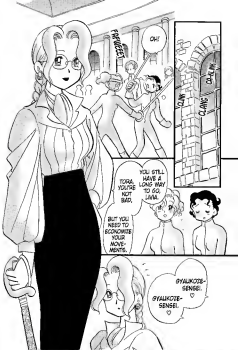
PLEASE
KEEP
UP THE
GOOD
WORK.

THE STUDENTS
ARE SUDDENLY
TAKING SUCH
A POSITIVE
ATTITUDE
TOWARDS THEIR
STUDIES.

MISS
APPEL.

YES,
MISSING-
TREAS.





ENEMY

ONE

TORA, YOU'RE NOT BAD,

BUT YOU NEED TO ECONOMIZE YOUR MOVEMENTS.

YOU STILL HAVE A LONG WAY TO GO, LUNA.

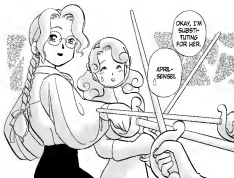


GYALUKOTE-SENSEL.

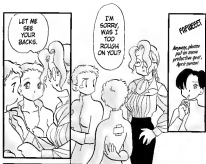
GYALUKOTE-SENSEL.

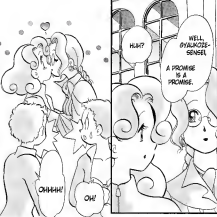


CLANG













OH, I
SEE.

I HOPE
IT FEELS
BETTER
SOON.



IT'S
STILL
A BIT
SWOLLEN.

BY THE
WAY, HOW
IS THE
BUG BITE
ON YOUR
BACK?





...



Guidon'in?



TO BE CONTINUED

Transistor Venus

CHAPTER 22

DISCOVERED BY EUGENE FAYEN

TRANSLATED BY EUGENE FAYEN

EDITED BY ALAN WOOD

OCCURRING IN THE LOW RUT, CHAM EUGENE FAYEN

AND THE EARTH

A MILLION YEARS

OF THE EARTH

OF THE EARTH





STILL...

BUT
STILL...

IT'S AN
EMERALD
DATA STICK.
YOU'LL
KNOW IT
WHEN YOU
SEE IT.



NOW WE JUST
NEED TO FINISH
SEARCHING
THEIR ROOMS.
IT'S TAKING
FOREVER.

WE'VE
NARROWED IT
DOWN TO 13
PEOPLE WHO
COULD HAVE
COME INTO
CONTACT WITH
THE SPY.

OF THE
STUDENTS
WHO
WENT TO
SAN FORD,



REMEMBER,
YOU DON'T
GET THE
REST OF
YOUR MONEY
UNLESS YOU
DELIVER THE
DATA STICK.

HMM.

THREE.

HOW
MANY
DO YOU
HAVE
LEFT?

WE
KNOW
THAT.

WE
KNOW.

*Takes its first step: a respectful way its address and a bowing



COME
VISIT,
ONI-SAMA.

WATAY
AMA

COME VISIT
US AGAIN
SOMETIME,
ONI-SAMA*.



—OR
RATHER,
FREELANCE
SPES THAT
ARE WORKING
FOR THE
EMPIRE RIGHT
NOW.

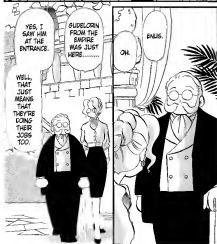
Oh, I see.
They're
Imperial
spies.



NO.

IS SOMETHING
THE MATTER,
APRIL-SENSET?









WHO WAS THE
MAN WHO CAME
TO SEE YOU
TODAY?

OH,
HEY

MY
HUSBAND.

WHAT?!

B-B-B-BUT
SENSEI...

GAAAH
GAAAH
GAAAH



HE'S ACTUALLY
MY GREAT-
UNCLE.



VERY
GOOD.



AREN'T
YOU "MISS
APRIL"?



I'LL GIVE YOU A
REWARD FOR YOUR
ACUTE POWERS OF
OBSERVATION.
WHAT WOULD YOU
LIKE?

WELL—

OH.

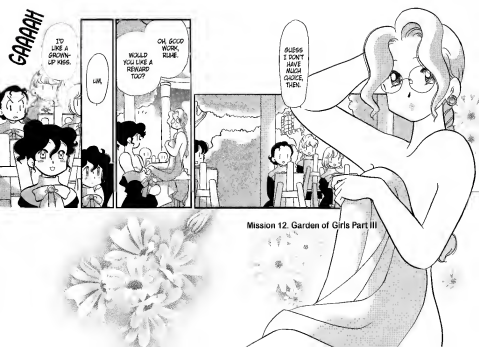


I'D LIKE TO ASK
YOU TO MODEL
FOR US.

OH.

Please?

Oh, please do it.



GAAAAH

IT'S LIKE A GROWN-UP KISS.

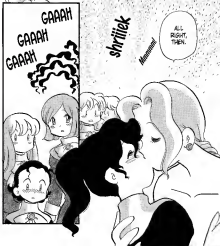
UM.

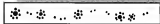
WOULD YOU LIKE A REWARD TOO?

OH, GOOD WORK, RUMIE.

SURE, I DON'T HAVE MUCH CHOICE, THEN.

Mission 12. Garden of Girls Part III















WE CAME
HERE SO YOU
WOULDN'T
BOTHR US.

YEAH!

WHAT
ARE
YOU
DOING
HERE?

WAIT, MY
POINT IS
THAT THIS IS
MESSAL'S
ROOM!

HUH?

WELL,
WE'RE
ALL DONE
HERE
ANYWAY.

WHAT IS
GOING
THROUGH
THEIR
HEADS?



SO
THEY
HAVEN'T
FOUND
IT YET
EITHER
.....

yawn



IT
WASNT IN
MESSIL'S
ROOM
EITHER.

IS IT
REALLY
HERE?

The
dark
place

CAN'T THEY SEE
WHAT'S RIGHT IN
FRONT OF
THEIR NOSES?



so if she was
the target, I'd
think they would
have found the
data stick a long
time ago...

—But the
Cuneifs
share a
room with
Livia,

.....ARE
YOU ALL
RIGHT,
APRIL-
SENSEL?



APRIL-SENSEL







WELL,
THERE
IS ONE
POSSIBILITY
.....



FOR
NOTHING
.....

BUT I
CAN'T
GIVE
YOU A
REWARD



THERE
IS?



YES.

YOU STILL
HAVE THAT
BANDAGE ON
YOUR BACK,
DON'T YOU?



RIP





TO BE
CONTINUED

Transistor Venus

CHAPTER 23

REWRITTEN BY GAILON FAWCETT

TRANSLATED BY GAILON FAWCETT

EDITED BY ALAN BROWN

©1987 THE LOWE PUBLISHERS GAILON FAWCETT

AND TONY GARDNER

A LITTLE MORE PRESENT

WITH A LITTLE MORE PRESENT

WITH A LITTLE MORE PRESENT





Oh, so they couldn't
find it in anyone's
rooms.



SENSEI?

But now
they're taking
the easy way
out...



IF YOU
FIND
ANYTHING,
BRING IT
TO ME.

—YOU
HEARD
ILDEGAT.
PLEASE
HELP HER
LOOK
FOR IT,
EVERYONE.

Oh, all
right.

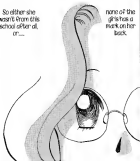




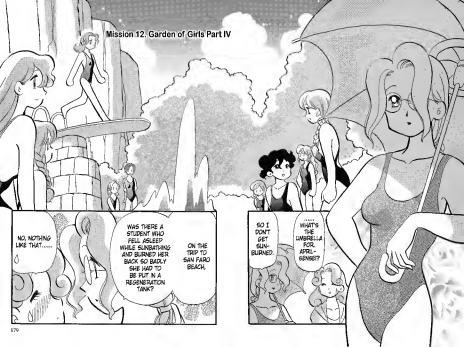
But still...

So either she
wasn't from this
school after all,
or...

none of the
girls has a
mark on her
back.



Mission 12. Garden of Girls Part IV



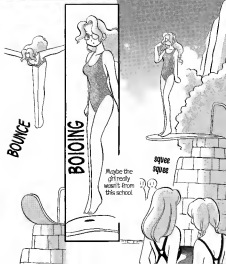
NO, NOTHING
LIKE THAT.....

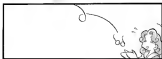
WAS THERE A
STUDENT WHO
FELL ASLEEP
WHILE SUNBATHING
AND BURNED HER
BACK SO BADLY
SHE HAD TO
BE PUT IN A
REGENERATION
TANK?

ON THE
TRIP TO
SAN FARO
BEACH.

SO I DON'T
GET
SUN-
BURNED.

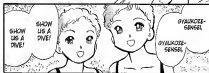
WHAT'S
THE
UMBRELLA
FOR,
APRIL-
GARD?







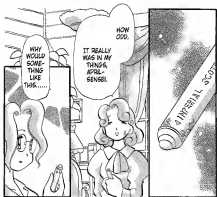
She hit her head.



























SCREEEECH



ENLIS!

YOU —



OH,
GUELDORN.





She's not.

WE DON'T
WANT TO
GO UP
AGAINST
SOMEONE
WHO'S
IMMORTAL.



AND YOU'RE
"VENUS,"
AREN'T
YOU?

THIS JOB IS
OVER FOR
US.



What the heck...?



*That is pretty
fine.*

WELL,
EXCUSE
ME.



WE HEARD
NOTHING GOOD
CAN COME OF
GETTING
INVOLVED WITH
YOU, TOO.

WE'RE
IT.

YOU
SHOULDN'T
HAVE ANY
GROWN-UP
KISSES
UNTIL
YOU'RE 18.

WELL,
WHATEVER.
WE DID GET
TO KISS
GYAKKOU-
SENSEI.

I figured



actually





THE END



The Making of "Mission 12: Garden of Girls"

August-November 2001 issues of Comic Flapper







A LITTLE
BIT
LATER...

ROCK
ROCK
ROCK

*Chief
Shinobu
& Takagi*



*Gakkarin →
He just made a brief
appearance. Is he
important or not?*



Afterword

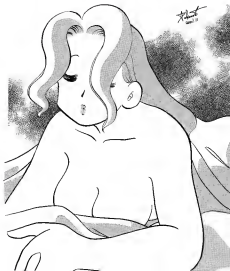




COME TO THINK OF IT,
THERE'S SOMETHING I
FORGOT TO MENTION
IN THE SECOND
VOLUME.....



WELL, THE STORY WILL CONTINUE
ON IN THE FOURTH VOLUME.
USAIQA.



Transistor Venus

CHAPTER 24

EXAMINED BY EUGENE ANGLER

TRANSLATED BY EUGENE ANGLER

EDITED BY EUGENE ANGLER

COPIES OF THE LONG MATCHES, MATCH POINTS,

AND THE DRAWINGS

A LUCKY HUNCH

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